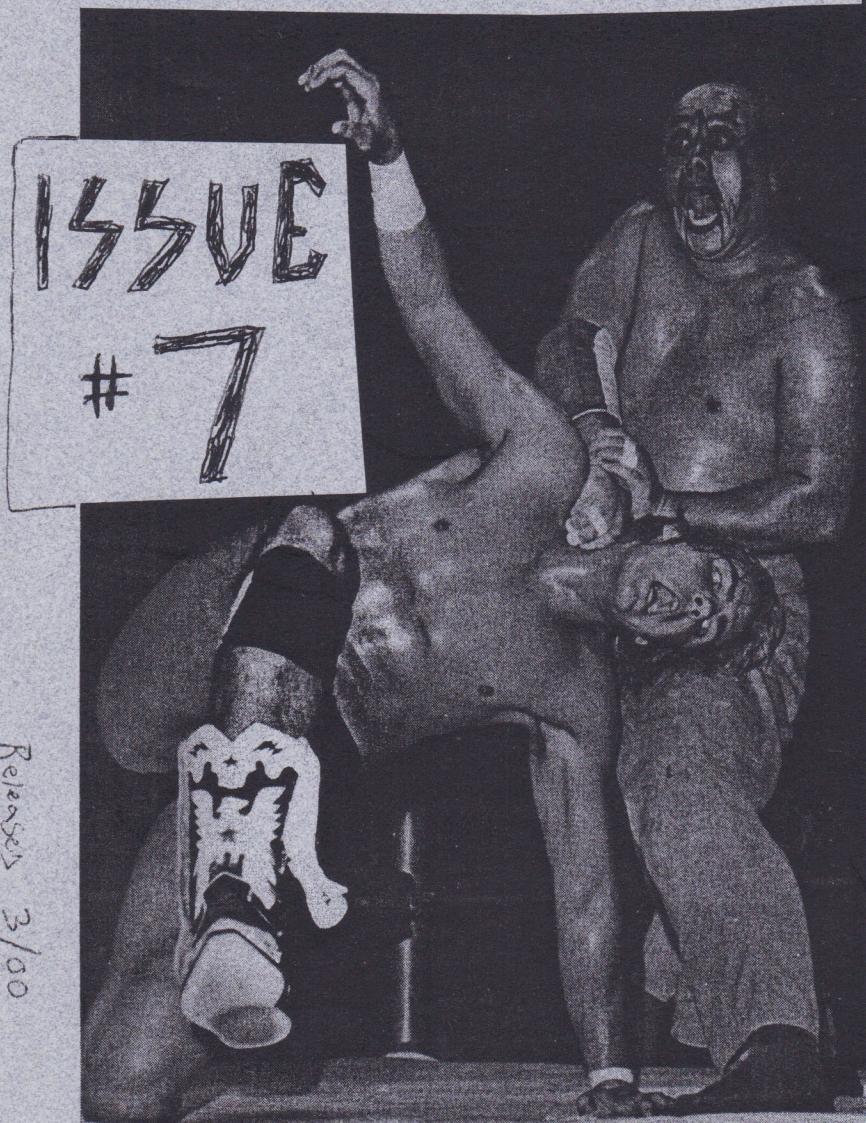


I HATE YOU,

MOTHER FUCKER!!



Released 3/00



# WORDS FROM THE EDITOR



Hello. This is Chuck C. Bobuck, the editor and boss man of this fine masterpiece you're about to read. I'm re-doing the editorial page, cuz a lot has happened in the last few weeks and I just decided to scrap the original one. Are you ready?! I am now SINGLE!! So all you single women out there, if you live near Champaign Illinois, or if you ever dreamed of living in the "Land Of Lincoln", come on up and give me some of your LOVIN'!! I don't want to go into details on how me & Magic Fingers broke up cuz it'll take up about five pages and I don't want to do that (plus I don't think anyone cares). Lets just say that I'm sick and tired of all her lies.

Also since last issue, I quit my job and took an easier, but less paying job. But you know what?! I'm a much happier camper, even though I'm not bringing in as much moolah. But who fucking cares about all that, lets get down to business shall we?!

Oh yeah, and (gulp) I apologize for taking so long to get this issue out. I know, all editors have their excuses on why they're delayed on releasing their shit, but you see, these editors are nice guys. Me, on the other hand, aint so nice. Here's what I have to say about my delay...I DON'T CARE!! Fuck you if you're pissed!! I hope you're disappointed as a mother fucker, you cock sucking queer! If you got a problem with me being late, I'll squash your head like a fucking grapefruit, you pansy ass bastard! There, now that I got that out of my system...

Until next time, enjoy this issue. If you don't like it, fuck off, and don't bother writing me again.

\* THIS ISSUE IS DEDICATED TO SCAB (Hatespawn)  
#(%&! EHW&# (KRA-ZINE), AND ALEX QUELLER  
(Death-Core) FOR THEIR ZINES ARE NOW HISTORY.  
THEIR EXCELLENT ZINES AND CONTRIBUTIONS  
WILL BE GREATLY MISSED BY ME AND SEVERAL  
OTHERS. YOU GUYS RULE, AND THE BEST OF LUCK  
TO WHATEVER YOU DO!



I H Y M F



P.O. BOX 104

SAVOY, IL. 61874

U. S. A

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(Anyone interested in carrying I.H.Y.M.F. in your store, distro., or whatever, please get in touch!)

### THANX LIST (in no particular order)

My woman Teresa (a.k.a. Magic Fingers), Matt Blaser, KM (Ceremony 'zine), Jennifer Anne Teague, Casper, K.C. Brown, Hellraiser (Leprosy Pudding), Travis Lee, Tara R., Richard Santos (Homicidal Enterprises), Jeremy Bequette (Nocturnal Empire/Stradion), Ophelia O' Dare (The Gatekeeper), Dale Roy (Canadian Assault 'zine), Synn Satana (Satans Sweet Slavery zine), Mike (Mindgrind Entertainment), Mitch and Societys Burden, Robert Hodowanec (Unhappyness Rec.), Tommy Voelker (Devils Triangle Zine), Dan Schler (Berzerker 'zine), CHC (Neo-Ba'baric), Fluffy G. (Little Bouncing Bunnies zine), Kra-Zine, Paul Sanchez (Death By Metal zine), Mike Coles (The Outcast zine), Dave Wolff (Autoeroticasphyxium zine), Jeff Rappaport (Metal Rules zine), and everyone who supports I.H.Y.M.F. in any way, shape, or form. You know who you are and I am very grateful.





# little bouncing bunnies

INTERVIEW, with editor FLUFFY G.

CB: SO GIVE US LOW-LIFES SOME INFO ON YOUR ZINE. WHEN DID YOU START IT, WHY DID YOU START IT, WHATS UP?!

FG: OK lowlifes, I started my li'l zine around fall of 98. Why I started it, I think I wanted cool metal items such as CDs, zines, and demos sent to me free of charge. Besides that, I've always been a very stubborn and opinionated person and it seemed like doing a zine would be a good way to communicate with the surrounding environment as well as meet a lot of cool underground metal skumms. Though at first I was really discouraged because I new I could never compete with the pro-quality mags like Intellectual Spew, Wormgear, Ballbuster, and Brutalized. But then I discovered zines like IHYMF, NEO BARBARIC, PERNICIOUS, and a couple of these little half-size punk zines. These were zines that didn't have a big budget or even a good layout (and have pathetic losers for editors to boot!) but still managed to be informative and entertaining. So that's when I realized that I too could have my own mag. I do the best I can considering my limits as a person and financial situation. I know my zine sucks, but I'm still learning so give me a break.

CB: IS FLUFFY G. YOUR BIRTH NAME? IS YO MAAMY INTO BEASTIALITY AND YOU'RE HALF RABBIT, HALF HUMAN?

FG: No, but Chuck BoBuck doesn't sound too birth nam-ish either! No, my mammy was never into beastiality as far as I know. However, one tragical spring morning the Easter Bunny had his way with her... I think that's how I came to be...



little bouncing  
bunnies

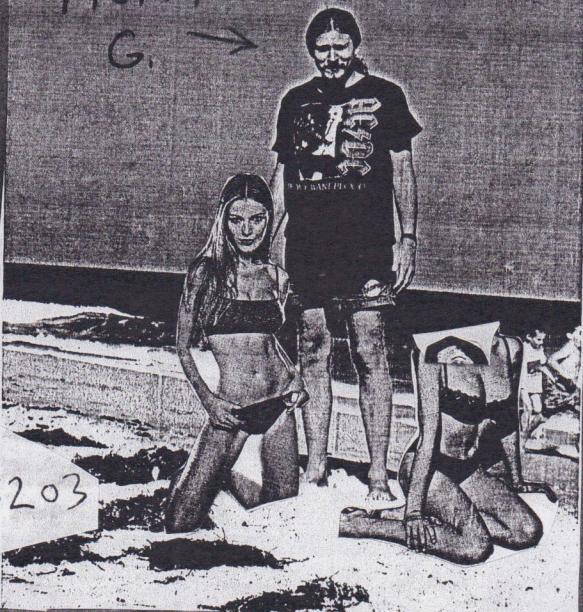
little bouncing  
bunnies

P.O. Bux 347

Brigantine, N.J. 08203  
U.S.A.

FLUFFY

G.

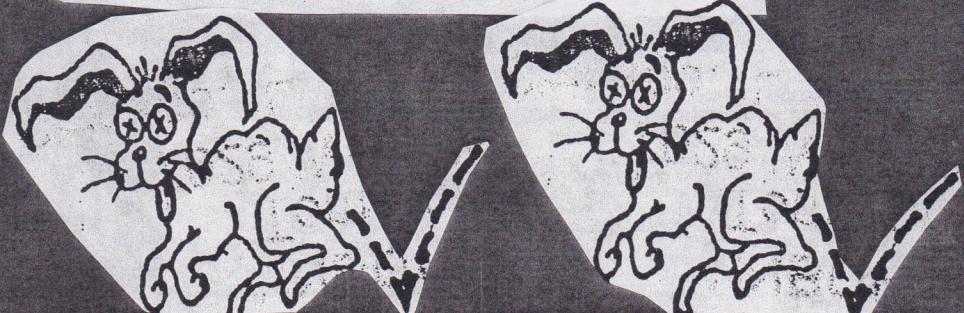


CB: WHAT DOES THE "G" STAND FOR, GAYLORD?

FG: Gaylord? Duh! Can't you do better than that, Chuck Buttfuck?? (Ed.note- Uh...yeah...  
that's a good one...huh, huh...) yo betta check yoself nigga!

CB: HOW MANY ISSUES OF "LITTLE BOUNCING BUNNIES" HAVE YOU RELEASED, AND  
WHAT ARE YOUR FUTURE PLANS FOR THE ZINE?

FG: 4 issues have been released so far unto the slavish brain-dead  
masses! I don't really have any future plans whatsoever, much less  
future plans for LBB. Really, its not that much trouble for me to do.  
One weekend every three or four months I'll lock myself in my room and  
churn out an issue. I like doing it even if not many people are into it  
so will probably continue for many more issues!



CB: ARE YOU PLANNING ON MAKING A CAREER OUT OF JOURNALISM?

FG: Actually, I plan on making a career out of pimping your mom, but I need to put that bitch on a diet! (Ed.note- Gee, another good one!) I've also been trying to sell bootleg IHYMF issues but noone wants that shit! (Ed.note- You know, I've been trying to GIVE bootleg issues of his zine at shows, and people either say "I don't want that shit", or they read it for about 30 seconds, then they throw it away! What's wrong with people?!) Does it look like I'm making a career in journalism, dumbass?? (Ed.note- Uh...nope)

Shit, I think in the year I've been doing this zine I've made enough cash to buy a whole slice of pizza! Let's just say I hope not! Then again, maybe if it wasn't for my incredibly lucrative and spiritually fulfilling Burger King position I might go into full time with metal journalism.

CB: WHO ARE SOME OF YOUR FAVORITE BANDS (SIGNED, UN-SIGNED, METAL, NON-METAL, ETC...)

FG: I love metal more than shitty life itself, so naturally all my favorite bands are the timeless stalwarts of the genre - AC/DC, Sabbath, Maiden, Mercyful Fate, etc... A few lesser known bands I like are Engorged, Lord Blasphemer, One Last Sin, Carrion Crawler, St. Vitus, Towpath, Anacrusis, Agony Column.. Non-metal stuff I'm into are Moody Blues, Pink Floyd, Zeppelin, The Who, The Beatles, Jimi Hendrix, Pete Seeger, Woody Guthrie, etc... Let's just say I like all GOOD music regardless of genre... shit that manages to convey some kind of emotion



CB: WHAT HAS BEEN YOUR CRAZIEST INTERVIEW?

FG: I don't really like any of my interviews! I guess Carrion Crawler just because those guys are so far out there! You need to go to their web-site and see the pictures these major buttslammers have posted there. I mean, they made a 'Mountain Dew' bass - how STUPID is that?? Hopefully someday I will be able to interview my heroes like Tony Iommi, AC/DC, Geezer Butler, King Diamond, etc. Although, if I interviewed AC/DC I'd probably drop dead from being in the presence of the hard-rockingest little dudes to ever live this side of the Three Stooges!

CB: DO YOU EVER HAVE PROBLEMS WITH PEOPLE NOT RESPONDING TO YOUR INTERVIEWS?

FG: Sometimes but not as often as you would think. A local band Sludge called me a Nazi and declined an interview. From what I read they suck anyway. Also Vorpal Bunny are being pricks. I asked Jeff before I even sent the questions if he wanted to do an interview, and he said yes, then he never returned it! Also, ^\*(\$\*#\* of Kra Zine never answered the questions I sent him. But at least he had a good excuse which is that he laid KraZine to rest, which is too bad really, I loved KraZine! Also, most labels don't want to deal with me at all it seems. I hate them people!

CB: GIVE ME YOUR OPINION ON THE FOLLOWING SUBJECTS: PRO WRESTLING, ALL IN THE FAMILY, GUNS, THE THREE STOOGES, STRAIT-EDGERS, WIFE BEATERS, CARROTS.

FG: Pro Wrestling - is the shit! Watching people yell at and beat the shit outta each other is entertainment at its finest. Don't believe those fags who say its fake, wrestling is 100% real and accurate! Some of my favorite wrestlers are Perry Saturn, Kurt Hennig, Sabu, Rik Flair, Taz, Triple H, Rock, the Steiner brothers, Disco Fever, Hardcore Holly, and the infamous Meanstreet Posse!! All in the Family is of course classic television. Did you know a couple of writers from this show later went on to create my favorite show of all time - Married With Children!? Guns are great. I love to get all drunked up and go shooting. I may not hit my target but I always hit something! The Three Stooges fucking rule! Hail Stooges!! Straight Edgers are some of the most hateful and intense people you'll ever want to meet, so in a strange kinda way I feel a kinship with them. Too bad there music fucking blows, proving that hardcore politics and music do NOT mix! Carrots are some good nutrition! MMMMMCASRROTS YUMYUMYUM!!!!!! (crunchchompchomp)!!!! DAMMIT NIGGER GIVE ME A FUCKIN CARROT FO I BUST MY GAUGE AT YO CRACKER ASS!!!!!!

(Ed.note- you didn't give me your opinion on wife beaters, you pansy!)



CB: WHY THE FUCK DID YOU NAME YOUR ZINE "LITTLE BOUNCING BUNNIES" ANYWAYS? ARE YOU TRYING TO BE FUNNY OR SOMETHING? HAVE YOU EVER GOTTEN IN A VIOLENT CONFRONTATION OVER YOUR ZINE NAME?

FG: Well, no violent confrontations yet! Of course though I maintain a pretty low profile. In retrospect, the name probably is holding me back from becoming a more respected zine, but that's the way it is. I always fuck up everything I try to do its no surprise to me! The thing was it came time to put the finishing touches on the first issue and I still hadn't come up with a damn name yet! It was causing me some real stress trying to think of some cool 'brutal' name. I really couldn't decide on anything. Then I saw this picture laying around the floor of my room, of these kinda poorly drawn rabbits just sitting there on the grass surrounded by flowers and butterflies. Don't ask me why I drew this thing. I must've been feeling really gay and happy one day or something. So basically my mind snapped and I said fuckit!! -- I made that the cover and scribbled 'Little Bouncing Bunnies' on it, and that was that! So it was really more by accident than anything else I guess. Although then again, I don't give a fuck! I'm a total societal outcast noone likes me or gives me a chance and I don't care about what people think of me or if I fit in with today's 'eviler-than-thou' super trendy 90's metal 'scene'. Fuck everyone!!!



CB: IF YOU WERE QUEER, WHAT GUY WOULD YOU LIKE TO HAVE PACK YOUR FUDGE FOR YA?

FG: Um...i guess Ricky Martin. I hear he's really big in the gay community. Either that or you Chuck! We could have a gay All in the Family role-play session where we could be Archie and Gloria and we could get it on on Archie's armchair! (Ed.note- Sssstop it, you're making me blush!) Ughh! I'm gonna go vomit now...

CB: IF YOU WERE NOT QUEER, WHAT BITCH WOULD YOU LIKE TO HAVE POLISH YOUR KNOB FOR YA?

FG: Christina Applegate (before she had a kid), or that chick from Family Ties whose name I can't remember right now. (Ed.note- That would be JUSTINE BATEMAN!! I agree bro...WOOF!) I also have this fantasy where I'm at a GWAR concert and Slymenstra takes me backstage and abuses the hell outta me!!

CB: IF YOU STAND A JAP AND A CHINK NEXT TO EACH OTHER, WOULD YOU BE ABLE TO TELL THE DIFFERENCE?

FG: To be honest, chinky wink dinks and slanty eye slopes all look kinda the same to me... How bout if I stood a monkey and a nigger side by side would you be able to tell the difference? (Ed.note- No, cuz they both smell the same too!!)



CB: WHO DO YOU THINK NEEDS TO BE KILLED?

FG: Niggers, pakis, arabs, Jews, dothead, spics, fuckfaces, backstabbers, narcs, preppies, midgets, wiggers, homos, fairies, elves, pokemons, black metallers, stinky wicca chicks, bitches, crackwhores, bosses, cops, politicians, lawyers, etc... The human race just makes me fucking sick! I know this is a tall order but I'll be happy if just the club disco wiggers fucking die painful deaths! Several local people who went out of their way to wreck my life are the highest on the list though. Let me just say that I never forgive and forget and someday it may just come back to them. 'Revenge is a dish best served cold', and there is no wiser saying than this. So in short a lot of people need to be killed, including probably myself!



CB: ANY LAST WORDS?

FG: If nothing else, I think LBB is a good change of pace to the larger mags out there. I do my best to support true underground acts of all genres of music. LBB is free for the price of postage, a whole lousy dollar, so you rabbit fuckers have no excuse not to get off your cheap lazy heinies and get a copy. Thanks Chuck, for this super cool interview! IHYMF is the most sickwicked kill-all-poser zine out there! Anyone who doesn't read this shit you suck! · Later everyone! And guard well the Secret of Steel!!



# RIP OFFS

My buddy Mark Konzerowsky from Florida would like to expose someone who ripped him off. Her name is:

LIZ LABELLE from TORONTO CANADA

The story: somehow, Mark got on her mailing list. She sent him UNSOLICITED this big package full of shit that she claims cost over \$5.00 to mail, then expects him to reimburse her in cash for something he didn't order or even knew existed! She also wanted to charge him over \$100 for "contacts" with "swinger" chicks... which happens to be old photos of Heddy Lamar (the 1940's pin-up girl!) Edie Sedgwick from the Warhol films of the 60's (this women is dead by the way), and other photos of old time celebrities and bogus names/photos, etc... I also know that Mark is not lying about this, because he sent me some letters of hers along with these "swinger" photos, and every one of them were total phonies.

I would also like to expose a few rip-offs of my own. They are:

THUNDERFUCK ZINE and the band JESUS KCRIST  
from SOUTH AFRICA

the story: I sent these guys a zine in trade for their stuff, and I never received anything from them. Even the letters I wrote them afterwards were unsuccessful. So take it from me folks, NEVER MAKE DEALS WITH SOUTH AFRICANS! I learned the hard way.



# MOVIE REVIEW

## A CRY FOR HELP- THE TRACY THURMAN STORY (\*\*\*\*\*)

This is one of those sappy made for t.v. movies, but I don't give a fuck. It all starts when this illiterate wife beater guy named Buck Thurman (I don't know his real name, but I do know that he was the father/doctor on Stephen Kings "Pet Semetary") hooks up with this bitch named Tracy (played by Nancy McKeon, who was also on the t.v. show "Facts Of Life". Yeah...I'd fuck her!). They meet while the dumb fuck was playing cards with his construction working buddies at this cheezy roadside dive of a hotel where Tracy works. Man, talk about sweet talker! He's all like, "duh...what's your name, perty lady?!" "Wanna play cards"?! She was like "sure". They start dating/fucking/etc...then after a while, the cunt gets pregnant. She tells Buck that she's pregnant and Buck FLIPS OUT! He bitch slapped her and kicked her in the gut a couple of times while the bitch was on the floor. Hell yeah!! This would be the time where most men (like myself) would grab a beer and be like, dude...I gotta watch the rest of this! Anyways, she left the dude...temporarily that is! Buck starts pussing out and starts crying and shit, begging her to come back home with him. Of course, the dumb bitch was like "duh, o.k. Buck, sure you wont hit me again". So... the bitch shacks up with Buck for a while, gets married, and by this time, the baby has arrived. They lived at that roach motel that they met at and the annual construction worker card game is giong on a few rooms down. Well Buck was pissed, cuz he lost all his money playing cards and he goes back home to get some dough from his hootchie. - She was like "I aint got no money" and the dude snaps and beats the crap out of her again, then afterwards he calmly goes back to the card game like nothing happened. Then, of course, she and the kid goes back to Connecticut (this all takes place in Florida, by the way). Well, of course, buck is going to go get what's his, so he travels up to Connecticut to get his woman back. Well this time, she's got a back bone and she's like "no, mother fucker, leave or I'm going to call the cops!" Well, little did she know, ol' buck made friends with the local fuzz while washing dishes at the choke and puke (where the men in blue hang out). anyways, he ends up kidnapping their son, and Tracy calls the pigs to have Buck arrested. Well, Tracy gets the kid back and in the mean time, the do-rights give tracy the attitude. O.k., here's where shit starts getting good! Tracy decides to file for divorce, and wants full custody of C.J. (their kid). Buck finds out about this, looks for Tracy, finds, and attacks Tracy in the middle of a street. The dude fucking SNAPPED!! He kicked a huge dent in the side of her car and busts out the drivers side window with his bare fist, and tries to strangle her. The dumb bitch just sits there and cries, while doofus is doing all this. Finally, after Buck gains entry into her car, she then FINALLY tries to drive away (gee...who's the doofus here?! If you ask me, they're BOTH about as dumb as a pile of shit!). When she gets home, she calls the cops, only to get laughed at by the guys who are supposed to "protect and serve". So she gets a restraining order against him, but that proves to be a joke, cuz Buck stalks her on a daily basis. Well, one afternoon, Buck finally had enough of Tracys avoidance. He yells for her to come down and tells her "if you don't come down, I'm coming up there to get you" type of bullshit. Well, she calls the pigs, and waits for them to arrive, which they do...twenty minutes later! Well the idiot finally comes out of hibernation to talk to Buck, which proves to be a dumb move. Ha, ha!! Buck fucking SNAPS, and I MEAN SNAPS when the cop car pulls up! He pulls out this big ass pocket knife, and tries to be-head the bitch!! He stabs her a whopping THIRTEEN TIMES in the neck, and kicks her in the head a half dozen times while the cop is standing there watching, FROZEN in absolute FEAR!!! The expression on the cops face is worth three extra stars! The funny part was, is that it took a bunch of passer-bys to refrain Buck and keep him under control so they could arrest him (imagine that! Cops are SUCH pussies!). Well, then it gets boring. The bitch is parilized, so she goes to therapy and shit, and then goes to trial, blah, blah, blah, and wins MILLIONS of dollars cuz she sued the incompetent police department, and lives happily ever after.

# Pitboss 2000

\* JUST TO LET EVERYONE KNOW, THESE ROCK STARS COULDN'T MAKE TIME OUT OF THEIR BUSY SCEDULES TO ANSWER MY QUESTIONS. SO... I DECIDED TO ANSWER THEIR INTERVIEW FOR THEM! ENJOY (ha, ha!!)!!! \*

## Interview, with Vocalist Mr. X

CB: GIVE ME A HISTORY OF THE BAND, NOW!

PB: Yo dog! I met the rest of my homies at church! My homies X-Lax, X-Con, and X-13 all went to da' same baptist church together back when we was just a bunch of little X'es! I was like, "yo dogs!" "How would you jive turkeys like to start a band wit' me, G?!" And they was like, "yo Mr. X! Dat would be fat!" So we went out and hi-jacked a school bus full of nuns down to the local pawn shop, and we stole us a bunch of instruments, Yo.

CB: SO WHERE DID YOU COME UP WITH THE NAME "PITBOSS 2000"?

PB: Don't know dog, it just sounded coo!

CB: HOW WOULD YOU DESCRIBE PITBOSS 2000 TO SOMEONE WHO'S NEVER HEARD YOU BEFORE?

PB: I wish we be playing hip-hop like my main man Snoop Doggy Dog!! But instead, we be playin' ol' schoo hardcore like dem honkeys Agnostic Front and D.R.I.

CB: YOUR LYRICS ARE REAL POLITICALLY INCORRECT. DO YOU GET A LOT OF SHIT BECAUSE OF THIS? DO YOU REALLY GIVE A FUCK?! DO YOU GUYS BELIEVE IN WHAT YOU PREACH, OR DO YOU DO IT AS A GIMIC, LIKE SLAYER DOES WITH THE SATANIC MESSAGES?

PB: Yo man, it's a total gimic. We like niggers; we went to baptist churches all our lives and we grew up in da' hoods of Columbus! Well, listen to me talk! I like to think I'm a nigger sometimes! I even wear da baggy pants and da gold chains so that I can turn my back on all my forefathers and honkey heritage. I was even thinking about getting a gold toof, so I'd REALLY look and think I'm a homie! We create racist lyrics cuz we thinks it's coo, and people like you wont think we're punks, and zine editors like Synn Satana wont think we're a bunch of gay christians.



Clockwise From Left

X-13 (Guitar)

MR. X (vocals)

X-Lax (Drums)

X-Con (Bass)

Devoted Pitboss Fans!



CB: SO WHERE THE FUCK DID YOU GET THAT RETARD PHOTO FOR YOUR C.D. COVER? IS THIS A RELATIVE OF YOURS?

PB: Hey, that's my little brother your talking about, you mother fucker!! My brother X-Corky just won the special olympics not too long ago and me & my homies decided to put his cute little mug on our c.d. cover! You shall rot in hell for that remark, you silly goose!

CB: ARE YOU GUYS STRAIT EDGE? IF SO, WHY?!?!? DOES THIS MEAN THAT YOU GUYS LIKE TO EAT VEGGIE PIZZA AND HUG TREES?

PB: That's right fella'! Why, we're just a bunch of back pack wearing, slaughter house bombing, vegetable eating, tree hugging, son of a guns! We be damn proud of this, bro! We even beat the shit out of people who smoke at our shows, and bust beer bottles on the heads of those who drink! We think life should be boring, and people should starve to and become malnourished and vitamin-deficient cuz they won't be able to eat a poor, defenseless animal ever again! We're even dead set against guns too, so that those wild animals that we love soooo much, can attack us and kill us and we can't defend ourselves when they attack, cuz guns

will be extinct, and murder and robberies will all of a sudden dissapear because of this. HAIL GUN CONTROL!!!! Then we'll have to ban all steak knives, meat cleavers, automobiles, bow and arrows, rocks, snow shovels, bath tubs, swimming pools, hand grenades, ropes, medication, and buildings with more than one floor, so people will never ever kill other people ever again! Wow, a life of peace?!?!? I should stop being SXE, and become a worthless hippie. Oh wait, I can't do that, cuz then I'll have to start taking drugs! Oh, I'm so confused, uh...uh...PLEASE ASK ME ANOTHER QUESTION!?!?!

CB: WHAT DO YOU THINK ABOUT HARDCORE BANDS LIKE BIOHAZARD, WHO PLAYS THAT RAP-STYLE SHIT AND CRIES AROUND ABOUT THEIR HOMETOWN?

PB: Yo, I think dat's da bomb!

CB: ARE YOU GUYS INTO PRO WRESTLING?

PB: OH, no! I HATE violence! Them masculine, sweaty men beating the crap out of each other really makes me want to retch! I can't stand that kind of pugilism. You know, we wouldn't think twice about bombing a test lab, but when it comes down to pro wrestling, us strait-edgers can't handle that kind of violence!

CB: SO HOW IS YOUR "EVERYONES A WINNER" C.D. SELLING? ARE YOU GETTING SOME GOOD REVIEWS/FEEDBACK FROM IT?

PB: UHH...DUHH...UHH

CB: WHAT ARE THE FUTURE PLANS FOR PITBOSS 2000?

PB: We was thinking about going on tour with Matchbox 20, and calling it the 2000/20 tour! Yo, that would be fat! Matchbox 20 is my favorite band, you know, next to Snoop Doggy Dog

CB: IF I WAS TO STAND A JAP AND A CHINK NEXT TO EACH OTHER, WOULD YOU BE ABLE TO TELL THE DIFFERENCE?

PB: Well of course I would, because I would actually talk to them and find out about them, and I'm really getting sick and tired of your blatant racist and homophobic questions! You're such a MEANIE!!

CB: WHO DO YOU THINK NEEDS TO BE KILLED?

PB: Me, for not responding to this awesome interview!

CB: ANY LAST WORDS?

PB: No.

# Pitboss 2000

P.O. Box 297977

Columbus, OH. 43229

# CANADIAN ASSAULT

Interview, with  
Editor Dale Roy



CB: SO TELL THE WHOLE FUCKING WORLD WHEN YOU STARTED CANADIAN ASSAULT AND HOW MANY ISSUES YOU HAVE OUT, ETC... YOU KNOW, THE HISTORY!!

Hails Chuck! Well as many know I had been writing for other zines (The Sepulchral Voice(CAN), Inner Source(USA), Devourment Of Souls(Malaysia), Growling Brutality(CAN) etc...) for years before starting Canadian Assault. I had always wanted to do my own zine but wasn't always sure I could pull it off properly and also the lack of money thing too. Issue # 1 came out in early 1998, after about a year of preparation. It turned out pretty well for a debut and a lot people seemed to dig it so...Up to date I have released 4 issues and all have been 50 pages or higher.

CB: ARE YOU AWARE THAT ONE OF YOUR ISSUES WAS PRINTED UPSIDE DOWN? ARE YOU PLANNING A LAWSUIT AGAINST YOUR PUBLISHER OR ARE YOU A D.I.Y. TYPE OF GUY, AND YOU PRINTED IT YOURSELF AND YOU DIDN'T KNOW WHAT THE FUCK YOU WERE DOING? WHATS UP?!

Chuck buddy, no one ever accused you of being a smart redneck (is there such a thing!?) have they!? (Ed note: Yeah, I've been accused of this a few times)

My 4<sup>th</sup> issue was a split issue with the mighty Eternal Darkness fanzine and it is done purposely in flip book style so my half of the zine reads one way. Then you flip it over and upside down to read the Eternal Darkness side. This way we each get our own cover as well. Maybe I will print my next issue all fucked up so your dyslexic ass can read next time!

CB: DOES METAL FLOW THRU YOUR VEINS?

In case your readers do not know about this. I was born with metal and I mean heavy metal running thru my fucking veins pumping like a super charged piston, fuelling my never satisfied metallic hunger! I live metal - eat it, sleep it, drink it, shit it! You name it. Remember that old cheezy set of metal compilations in the early to mid '80s (i.e.-"Metal For Breakfast", "Metal For Lunch"... ) with that dude eating a bowl of metal files. That's me! Just joking...

(Ed note: Dale buddy, no one ever accused you of being a smart Canadian (is there such a thing!?) have they!?)

**CANADIAN ASSAULT / ASSAULT FANZINE ONLY DISTRO., c/o Dale Roy, Apt. # 1, 6318 Bingham Street, Philadelphia, PA. 19111, USA**



This is Dale Roy  
 This is Dale Roy's  
 T-Shirt Collection  
 This is Dale Roy's  
 Theme Song

"BLACK IS THE NIGHT,  
 METAL WE FIGHT  
 POWER AMPS SET TO EX-  
 PLODE.  
 ENERGY SCREAMS,  
 MAGIC AND DREAMS  
 SATAN RECORDS THE  
 FIRST NOTE.  
 WE CHIME THE BELL,  
 CHAOS AND HELL  
 METAL FOR MANI-  
 ACS PURE.  
 FAST MELTING  
 STEEL, FORTUNE  
 ON WHEELS  
 BRAIN HAEMOR-  
 RHAGE IS THE  
 CURE.  
 FOR BLACK  
 METAL  
 LAY DOWN YOUR  
 SOULS TO THE  
 GODS ROCK 'N  
 ROLL" -VENOM  
 "Black Metal" (1982)  
 THE TRUE GODS OF  
 BLACK METAL

CB: DO YOU PLAY ANY MUSICAL INSTRUMENTS? HAVE YOU EVER PLAYED IN A BAND, OR ARE YOU IN ONE NOW?

I guess this will be a short answer. NO! Sorry I have little to no musical ability I used to play guitar a bit but wasn't too amazing at it. I did do a project with an old friend call Urusai (Japenese word for "Noise") and it was just insane noise since I couldn't play. My friend played drums and he was pretty damned good so it was a miss match haha.

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 CANADIAN

CB: DO YOU PLAN ON MAKING A CAREER OUT OF JOURNALISM?

No, I do not plan to make a career out of journalism. Partly because I think I suck but I like to try as far as the zine goes anyway. To do it as a career I would probably have to kiss ass and pretend I like bands I don't and no one could pay me enough money to do that shit! I could maybe be a publicist or something like that one day who knows? Hey Phil (Brutalized fanzine/Records) how about hiring me on as your publicist and giving me big fatty checks!?

CB: SO WHY DID YOU MOVE FROM A BEAUTIFUL COUNTRY LIKE CANADA IN ORDER TO LIVE IN A SHIT-HOLE LIKE THE U.S.?

I moved here to the US to be with my wife (at that time my fiancee). That is truly the main and really only reason. There are of course other small factors that decided things. Such as she hates the cold and I lived in Northern Canada and it doesn't get much colder than that. Also I was spinning my wheels at a dead end job and had been working outside in the harsh Canadian winters for over 7 years and frankly I began to fucking despise the cold! So the warmer climate here is more to my liking. Also my wife is really close to her family and had a good paying career job well under way. So it was only fair for me to move here when factoring in everything. I would just like to take one moment to say to US INS(Immigration And Naturalization Services) that they can just fuck right off and suck my cock! I agree with you though that Canada is fucking beautiful the nature is amazing and the air is clean unlike here in the US. Plus don't Americans have any self respect they throw their garbage in the streets all the time then when it gets hot the cities smell like dumps!

CB: EVEN THOUGH YOU NO LONGER LIVING IN CANADA, WHY THE FUCK DO YOU STILL CALL YOUR ZINE "CANADIAN ASSAULT"?!?!? ARE YOU TRYING TO BE A REBEL OR SOMETHING?

I have had many thoughts about changing the name but everyone says they like it and I should keep it. It was originally purely a tribute to the almighty Venom as they released a record of course only in Canada called "Canadian Assault". I guess now that I am here the zine name sort of becomes a tribute to my homeland and heritage, especially in regards to all the killer metal that has come out of Canada in the last couple decades. Besides wouldn't "Pennsylvanian Assault" sound even more gay!? I don't know if I am being a rebel not intentionally if I am but whatever...

CB: DO YOU FEEL LIKE A FAG BECAUSE YOU LIVE IN "THE CITY OF BROTHERLY LOVE"?

Yes, actually I do feel kinda lame being in a city called "Brotherly Love" but in all truth this is probably one of the rudest, meanest and harshest cities in the North America. There is no brotherly love here and no one will help you out. Jeffrey Kusbel that writes for my mag can attest to that he had a flat tire and he knocked on people's doors and they just looked at him and wouldn't call him a tow truck. I guess maybe it is a suitable place for a extreme and violent metal fanzine though.

**CANADIAN ASSAULT**

CB: HOW MANY TIMES A WEEK DO YOU SEE LIVE E.C.W. EVENTS? ARE YOU A PRO WRESTLING FAN? IF SO, WHO ARE YOUR FAVORITE WRESTLERS?

I don't really get to too many ECW events only because I have no wheels. I will get myself to some shows somehow soon though for sure! Yes I like Pro Wrestling a lot but I only watch ECW and don't bother with WWF or WCW in the slightest. (Ed note: Amen, brother!)

Besides ECW I only am interested in tv

tapes of old wrestling from the '80s like Stampede Wrestling(it has just recently been reformed), AWA, WCCW/USWA, Memphis, Southern Championship Wrestling, Mid South and some more from the good old days. (Ed note: Is this a true wrestling fan, or what?!)

Favorite wrestlers throughout the years up until today would be: Owen Hart, Dynamite Kid, Abdullah The Butcher, Bruiser Brody, Chris Benoit, Dean Melanko, Jumbo Tsuruta, Hiroshi Hashi(sp?), Masato Tanaka, Raven, "Rotten" Ron Starr, "Strangler" Steve Disalvo, Makhan Singh, Brett Hart(more in the old days), Bruce Hart, Brian Pillman, Jerry Morrow, Cuban Assassin, Johnny Smith, Mike Awesome, Rob Van Dam, Lance Storm, Jerry Lynn, Yoshiro Tajiri, The Midnight Express, Jason The Terrible, Jerry Lawler(pre-90's stuff only thanks), "Hot Stuff" Eddie Gilbert, Stan Hansen, Terry Gordy, Dr. D David Shultz, Steve Williams...err okay sorry Chuck you shouldn't have asked that question I could list another 30 names easily! Stampede Wrestling from the late 70's and throughout the '80s was the fucking shit though!!

CB: WHO ARE SOME OF YOUR FAVORITE UNDERGROUND BANDS? FAVORITE PRO BANDS? WHAT ARE SOME OTHER FORMS OF MUSIC DO YOU GET INTO?

Fave U/G bands (I'll just list a few of each and not get carried away like last question): Corpse Vomit, Lust, Twisted Tower Dire, Regurgitation, Grand Belial's Key, Dekapitator, Destruktor, and fucking tons more! Pro bands I guess would be: Slayer, Iron Maiden, VENOM, Benediction, Dismember, (early) Grave, Arch Enemy, Cannibal Corpse, Sodom, Sarcofago, Testament, Primal Fear, and too many more to mention. Actually if you read my zine you will quickly see I am very close minded and proud of it! I really only listen to metal music. The very lightest I get is Led Zeppelin, Deep Purple, Rainbow, TT Quick and Uriah Heep. Other than that pure fucking metal is injected into my fucking veins!!!

WHAT ARE SOME OF THE THINGS ABOUT THE UNDERGROUND THAT PISSES YOU OFF?

Bands with pompous self important attitudes, Fanzine editors with the same pompous attitude like Sloth or Lamentations Of A Flame Pussy zines, Rip-offs fucking need to be tortured, trendy keyboarded music, pushy publicists, chicks who are into the music only because their boyfriend is, fanzines who only put out an issue if they have a ton of money from ads and there is a bunch more but that will do for now.

CB: WHEN IS YOUR NEXT ZINE COMING OUT? WHO'S GOING TO BE IN IT?

I'm not really sure when issue # 5 will be out! Hopefully early summer 2000 but we'll see. Interviews so far if space permits are: Tales Of The Macabre zine, Dekapitator, Denial Of God, Disgorge, Destruktor, Metalhead convict Nick Scratch, and some more surprises I want to keep under wraps for the moment. I promise though it will be pure metal hell! There will be another porn actress interviewed as well.

CB: WHO DO YOU THINK NEEDS TO BE KILLED?

There are so many deserving of it. Korn, Metallica, Limp Bizkit, Phil Alerman, Rip-offs, Antonio Banderas, the government(yes all of it!!), the person who first created keyboards, Necropolis Records umm that is all that comes to mind at the moment but I assure you there is more!!

CB: ANY LAST WORDS?

Chuck extreme hails to you for this killer interview! Also I want to thank you Chuck for being nice enough to hate me just as much as the next motherfucker out there! I Hate You Motherfucker is the coolest fanzine name probably ever and it is one hell of a great read and one of my fave zines!! Everyone write me now! Issue # 4(Nunslaughter, porn actress Shane, Pagan Records, Lust, Kaamos, Immolation etc...) is 64 pro printed pages for \$4 US/\$6 US World.

CANADIAN ASSAULT FANZINE, c/o Dale Roy, Apt. # 1, 6318 Bingham Street, Philadelphia, PA.  
19111, USA  
Email = metaldale@hotmail.com  
Website = <http://members.xoom.com/metaldale>



# MUSIC REVIEWS

\* O.K., FROM NOW ON, I'M DOING THINGS A LITTLE DIFFERENT THIS TIME. I GOT THIS IDEA FROM ANOTHER ZINE AND I DECIDED TO DO IT LIKE THIS TOO. I THINK THIS WAY OF REVIEWING IS MORE ACCURATE, AND "FAIR" (SEEING AS HOW I'M KINDA PICKY ON MUSIC). SO WITHOUT FURTHER DUE, HERE'S THE MUSIC REVIEWS...\*

## BASED ON

MUSIC

VOCALS

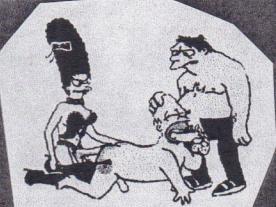
ORIGINALITY

SONG DIVERSITY

PRODUCTION

TOTAL HIGHEST RATING- 50

TOTAL LOWEST RATING- 0



## \*THE BEST OF THE ISSUE\*

SOCIETYS BURDEN- "Three Tales From Hells Trailer Park, Demo '99 (10,10,6,8,10)  
total score- 44 pts.

As you know, I've given these dudes killer praise in my zine (see their interview in issue #5). I will continue to give them killer praise if they keep releasing masterpieces such as this! O.k., they may not be the most original band in the world (old school doom, like Black Sabbath/early St. Vitus/newer Corrosion Of Conformity/Crowbar), but this style definitely works for them, as they ARE my favorite doom band. Yes, I like these guys MORE than all those bands I just mentioned! Why may you ask? Well, I'll tell you. These dudes have the HEAVIEST guitar sound I've ever heard (we're talking SERIOUS feedback here). Their music is very slow paced and mellow, which is cool 'cuz the guitars are so fucking heavy! This is true drunk/stoner, southern fried, biker doom! When I hear this, I picture these big, crazy bikers with rebel flags all over the place with bottles of Jack Daniels laying everywhere. This is TRUE METAL!! I like this also for the fact that on this release, they even thru in some fast parts. If you haven't heard them yet, then what the fuck are you waiting for?!? Grab your pen and write these dudes today!!

SOCIETYS BURDEN- "Ten Tales From Hells Trailer Park" (see above)

This is their new C.D. that just came out a few months ago, and this has 10 songs, instead of 3 (duh!). You MUST write these dudes today!!

cost-?

SOCIETYS BURDEN  
P.O. Box 1208  
Ramseur, NC. 27316

ABSORBED- "Unreal Overflows" (1,3,3,1,3) total score- 14 pts.

This crappy tape was sent to me by Kra-man, ex-editor of Kra-zine. All I can say is that this is one of the most boring, watered down death metal acts I've heard in a long time.

cost-?

ABSORBED  
c/o Drowned Prod.  
P.O. Box 39048  
28080 Madrid  
Spain

BUSH HOGS- "Threat Promo '99" (1,2,0,3,2) total score- 8 pts.

This was sent to me by the editor of Mindgrind zine, and all I can say is that he's got a lot of nerve to give my old band P.I.S.T. a bad review. This is un-original hip-hop rap-core, along the lines of Biohazard, Rage Against The Machine, etc..., with a Phil Anselmo rip-off for a vocalist. This sucks.

cost- ?

BUSH HOGS  
P.O. Box 819  
Colfax, NC. 27235

CAPTAIN 3 LEG- "1999" (1,1,8,6,2) total score- 18 pts.

Now here's a group that has their good releases, and their bad releases. Well, this is one of their bad ones. This one has a techno approach to it, and has way too many samples in it for me. Where's the fucking grinding parts at??!! If you want to check out a really good C3L release, then check out "Unreleased Crap" or "hardcore Failures", STAY CLEAR OF THIS!

cost- \$3

CAPT. 3 LEG  
c/o Andy Koettel  
713 Grace St.  
Ottumwa, IA. 52501

CRANIAL TORMENT- "Death Is Rising" (4,1,6,5,2) total score- 18 pts.

This is your typical death metal, from the Chris Barnes-ish vocals, right down to the copy cat Suffocation riffs. The guitar sound is fucking horrible on this, it has a real high end, which is very annoying. Oh well... at least they tried!

cost- \$4

CRANIAL TORMENT  
c/o Bill Benakis  
32 Paradision st.  
Peristeri, 121 36  
Athens, Greece



DEFECATION- "Purity Dilution" (5,5,3,2,6) total score- 21 pts. Nuclear Blast Records

Here's a tape sent to me by my man Richard Santos of Homesick Abortion zine. I found this to be boring, typical death metal.

DESCEND- "Hate For Your Blood" (6,4,1,7,8) total score- 26 pts.

This is a two song demo featuring some average death/black metal. The vocals go from high pitched black metal style, to death metal growls. The price is right, only \$2! If this sounds like your cup of tea, then check them out.

cost- \$2

DESCEND  
P.O. Box 770376  
Cleveland, OH. 44107

F2RC- "Schizophrenia?" (5,3,9,8,9) total score- 34 points

This is a noise/psychadelic band that features Jon, the editor of NerveCentre 'zine. These dudes aint the greatest musicians in the world, but I can honestly say, that the music on here held my interest enough to listen to the whole thing. They certainly like to mix things up on here, like most noise bands, they'll throw in some wierd shit, like Latin music and hip-hop...all kinds of shit. I like this... kinda reminds me of Pink Floyd or something. Oh yeah, talk about FEEDBACK!! There would be a mellow part and then all of a sudden, WHAAAHHHH!!! Something will jump out of the speakers at you when you least expect it. Cool stuff!

cost- ?

F2RC  
P.O. Box 40358  
Redford, MI. 48240

GATEWAY TO HELL- A Tribute To Slayer (total score- 5 pts.) Dwell Records

Before I go into detail about this review, I'd like to give a big FUCK OFF to any band who's been featured on one of these tribute albums and never sent me a copy of it...not even a dubbed tape! Now that I got that off my chest, here's the review. I've been a Slayer fan for years ("Reign In Blood" is my all time favorite metal album!). EVERY band on here butchered, and I mean BUTCHERED these fine Slayer songs. This fucking sucks in every aspect of the word. Dwell Records should be ashamed of themselves for putting out such an embarrasement. If I was Slayer, I'd gather up every band on here and horse whip them into a bloody mess, and then be forced to take some music lessons by the MASTERS of metal (Slayer)! Anyways, here's a list of the gimps that are responsible for this mess: Dark Funeral, Monstrocity, Aurora Borealis, Sadistic Intent, From The Depths, Infamy, Diabolic, Coffin Texts, Draconis, Evil Incarnate, Thy Darkest Empire, Imprecation, and Somnus. Shit, even the Lynard Skynard tribute album was better than this!

WEIRD LAST

HATRED- "The Offering" (3,10,9,6,8) total score- 36 pts.

Cool! They thanked me & my buddy & ex- K.T.C. editor Matt! For that, these dudes are aces in my book! Now onto their review, I didn't like the two song sampler they sent last time, that's why I'm kinda surprised they sent this for review! Anyways, after hearing this, I still feel the same way, I still prefer their earlier material from "Suffer" and Daze of Darkness". This isn't bad, it does have it's moments, I just prefer their more "thrash" oriented material as opposed to their watered down death metal style that's displayed here. The vocals still rule. The best song on here is the re-mix of the song "Trust No One", which was originally on their "Daze Of Darkness" promo.

cost- \$10 C.D.

HATRED  
c/o Joe Jablonski  
P.O. Box 10264  
Alexandria, VA. 22310

KHRONYK BITCH KONTROL- S/T (0,0,5,1,1) total score- 7 pts. Unhappyness Rec

All this is, is some stupid little dork playing guitar for about a minute or two, and afterwards, recording a bunch of annoying feedback. If you really feel like throwing your money away, send \$4 to Robert Hodowanez, and you'll receive this effortless garbage. Oh yeah, COOL COVER dude!

LIVING IMPAIRED- "Blossom & Decay" (7,2,8,5,5) total score- 27 pts.

Here's another death metal band that uses a lot of "technical" stuff. This is technical in a good way; it sort of reminded me of Voi-Vod. The vocals on the other hand were lame. Some of the worst death metal vocals I've ever heard. I thought he was going to lose his fucking tonsils a few times!

cost- ?

LIVING IMPAIRED  
c/o Cold Earth Mgt.  
411 Webster St., Apt. 2  
Lewiston, ME. 04240

MENTAL DISTURBANCE- S/T (2,1,9,6,3) total score- 21 pts.

I got this tape from the ex-editor of Kra-zine. First of all, these dumb fucks didn't even put their contact address anywhere on this damn tape! Oh wait! There's an address of the place that PRINTED the cover! Maybe I ought to write them to find out more about these dweebs. Hell, for all I know, the "Morning Star Desktop Publishing" might run their fan club or something. Well, what should I cut on first? Should I slam the stupid titles of their lame songs or should I slam the inside photo of what these losers look like? Well, who fucking cares, cuz we can't get in touch with these fags anyway...well, unless you want to deal with the print shop from where the cover was printed! I guess that's where they're located at, so if you want to hear some lame Wierd Al Yankovic-ish grind, only WORSE (hey, at least they're ORIGINAL!), then write to:

cost- ?

MENTAL DISTURBANCE  
c/o Morning Star Desktop Publishing  
P.O. Box 306  
Palos Heights, IL. 60463

MERDE- S/T (8,8,9,6,7) total score- 38 pts.

Hell yeah! I've never heard of these guys 'till now, and I'm really glad they sent this promo, cuz this is some killer stuff! This is old School/new school thrash/black metal with some parts reminding me of Iron Maiden, Voi-vod, and Fear Factory, with some blast beats here and there. All the guitars are played on the high end, which is really different and refreshing to hear. The vocals kind of reminds me of the vocalist from the 80's band Sacrifice. I hope to hear more from them in the future.

cost- \$4

MERDE  
P.O. Box 8734  
Portland, OR. 97207

POETS OF THE PLAGUE- S/T (4,4,7,8,3) total score- 26 pts.

The music on here reminds me of one of those generic thrash bands that you'd hear on one of them Metal Blade Comp. tapes from the 80's (example- Cirith Ungol, Savage Grace, Cities, Omen, Juggernaut, etc...). The only difference is that there's death metal vocals on here, which I guess would make the music death/thrash. Oh yeah, the guitar sounds really crappy on here.

cost- ?

POETS OF THE PLAGUE  
c/o Renee Maxwell  
14402 Hawthorne Blvd. #319  
Lawndale, CA. 90260

PROPHECY- "Foretold...Foreseen" (4,1,0,1,6) total score- 11 pts. Corpse Gristle Records

These guys sound like a crappy version of Cannibal Corpse.

SINTURY- "Disgorging The Dead" (6,1,0,3,8) total score- 18 pts. Corpse Gristle Records

Alright! The new Cannibal Corpse C.D. is out! No wait...Oh, this band is called "Sintury". Well...you get the picture, just another Cannibal Corpse clone.

TEXAS METAL FEST COMPILATION- November To Dismember (total score- 20 pts.) Terrorizer Records

I got this C.D. from Richard Santos of Homesick Abortion 'zine. You know, I'm getting to the point where I really hate compilation tapes, cuz you practically have to listen to every single song in order to come up with a final decision. Anyways, all these bands play death/black/grind/doom/hip-hop metal. These are the bands I dig: The Unholy (doesn't the vocalist kinda sound like Ozzy?!), and Unblessed. The O.K. bands are: Malaria, Defiled, Promisques, Tourettes syndrome, Pentagoria, Reverend Poky Bunge, Fall, and Masochism. The bands that suck are: From The Depths, Prophecy, Grey Skies Fallen, Anal Blast, Sintury, S.A.T.A.N., Inveigh, and Inner Fear.

UNHAPPYNESS KOMP. #1 (total score- 15 pts.) Unhappyness Records

Here's a comp. tape sent by Unhappyness Records. Here's the only good band: One Last Sin. These bands are o.k.: Lilitu, Vastion, and Gotterdammerong. These bands suck: Unholy Death, Human Extermination project, K.B.K., L.I.F.E., Hatred Princepals, and Human E. Project.

cost- \$3

VARATHRON- "The Lament Of Gods" (6,5,5,5,8) total score- 29 pts. Pagan Rec

The dude that sent this tape is named: Necroabyssious. Ha,ha,ha!! Yeah, RIGHT! I can just picture this dudes mom giving birth to this guy and telling the doctors "oh yeah, my babys name is "Necroabyssious"! Isn't that creative"?! Give me a fucking break! Why is it that black metal bands always have to change their names? Are they planning on entering the world of pro wrestling someday? Anyways, this is pretty laid back for what I'm used to getting from the death/black metal underground. This sort of reminds me of Bathory, only with a more death metal vocal approach. This isn't bad, but it doesn't rock my ass off neither.

cost- ?

VARATHRON  
c/o Necroabyssious  
P.O. Box 265  
451 10 Ioannina  
Greece

VASTION- "Cold Stares Of The Dead, Demo III" (1,3,1,2,8) total score- 15 pt

This was sent to me by KM of Ceremony zine. This is another one of those atmospheric death metal bands. I like my death metal BRUTAL damn it! FUCK all this fancy ass shit! It's gotta ROCK for me to get into it! Anyways, if you dig early Amorphis or any of the other boring atmospheric death bands, then check this out.

cost- ?

VASTION  
80 Foster Trace Dr.  
Lawrenceville, GA. 30043

WITHERED EARTH- S/T (2,5,6,4,8) total score- 25 pts.

This is technical death metal. Some parts are really jazzy sounding, almost atmospheric, which really turns me off, cuz I like my death metal strait forward and angry as fuck. I'm not into the fancy shit that these dudes are doing. Reminds me a lot of other boring death metal bands like early Amorphis.

cost- ?

WITHERED EARTH  
5 Beechwood Dr.  
Rochester, NY. 14606

## RECORD CONTACTS

CORPSE GRISTLE RECORDS  
3521 Oak Lawn Ave., suite 666  
Dallas, TX. 75219

DWELL RECORDS  
P.O. Box 39439  
Los Angeles, CA. 90039

NUCLEAR BLAST RECORDS  
P.O. Box 251  
Millersville, PA. 17551

TERRORIZER RECORDS  
P.O. Box 6022  
Minneapolis, MN. 55406

Unhappiness  
21245 Monet Drive  
Macomb Mi 48044  
United States Of America



I'm starting a fanzine which will include reviews of demos, zines, videos, and anything else that's interesting. I don't claim for this to be a phenomenal zine but it will be brutally honest... and only cost \$1. It will be published when I have enough material to print. Each issue will be at least 12 pages. It does not cater to weak music or weak minds! So send me your bands cd, zines, video reviews, obscene drawings, ads, suggestions. FUCK CORPORATE RADIO!!!



LEPROSY PUDDING  
C/o Hellraiser  
PO Box 213  
E. Greenbush, NY  
12061



DEATH BY METAL ZINE #5 ISSUE OUT NOW!!!! IN THIS ISSUE WE HAVE INTERVIEWS WITH ADVERSARY, DECEASED, INCUBUS, DESPERATE CORRUPTION, INFERNAL, GODSTOMPER, MANGE, artist LEIGH ODOM, PLUS THREE DIFFERENT EDITORS OF VARIOUS TEXAS ZINE SCENE like CORPSE GRISTLE MAGAZINE, SO WHY WORRY ZINE and FROM WHAT THE HELL HAVE YOU CRAWLED FANZINE. PLUS THE USUAL REVIEWS, MORBID ARTICLES, ADS & MORE. 48 PAGES OF METAL THRASHING MAYHEM, ALL THIS FOR \$3.00 to PAUL SANCHEZ, P.O.BOX 1331, PLAINVIEW TX 79072....  
Zine Trades are welcome.... Bands & Labels... send your material for review in our Numberless issue and issue #6 (66) due something in 2000. Email address: deathbymetalmag@hotmail.com.....  
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# ARTICLE / CONTEST

O.k., this might be a stupid thing to write about, but I don't give a shit. I just recently watched the "100 Greatest Songs Of Rock N Roll" on VH1 the other day, and I got a few complaints. First of all, they said that 700 people voted on this. Well, why wasn't I or anyone ELSE I know able to vote on this?! Why not send a ballot to every household in the United States (postage paid, by the way!), and have EVERYONE vote! All I know is, is that the final result would have been a hell of a lot different. And what group of morons were chosen to vote anyways?! The choices were PATHETIC!! The number one Rock song of all time is "I can't get no Satisfaction" by the Rolling Stones!?! What fucking idiots decided that this was the greatest rock song of all time?! It's even worse than voting Urethra Franklin as the number one greatest female of Rock n' Roll on a show they did a while back (as a matter of fact, her song "Respect" actually made it to the TOP 10 on that list...coincidence?! I don't think so...). I also find it funny that only ONE of these 100 songs was a metal song ("You Shook Me All Night Long" by ACDC came in at like 82 or something like that, unless you consider Led Zeppelin metal, which I never have. Yeah, I've headbanged and moshed to "Stairway To Heaven" many times!). I'm surprised fucking Bon Jovi didn't make the list! I mean, "You Give Love A Bad Name" is a heavy metal ANTHEM!! HA, HA!!!

O.k., I'm giving a list of 15 songs that never made the list that I think totally RULE, in no particular order. I don't give a fuck if y'all agree with me or not, but these are (in my opinion) some of the greatest rock songs EVER:

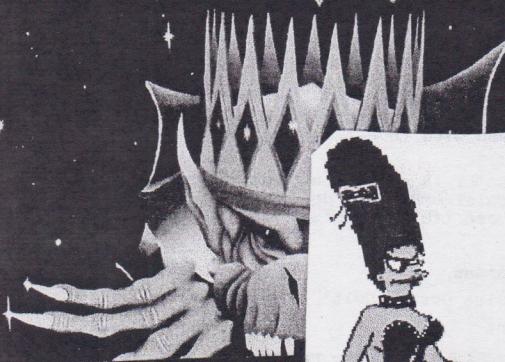
"Carry On Wayward Son"- Kansas	"Time"- Pink Floyd
"Don't Fear The Reaper"- Blue Oyster Cult	"Come Sail Away"- Styx
"Hold Your Head Up"- Argent	"Cisco Kid"- War
"Angel Of Death"- Slayer	"Lucky Man"- Emerson, Lake, And Palmer
"Ace Of Spades"- Motorhead	"In The Court Of The Crimson King"- King Crimson
"Slow Ride"- Foghat	"Dreams I'll Never See"- Molly Hatchet
"Black Water"- The Doobie Bros.	"Against The Wind"- Bob Seger
"Closer To Home/ I'm Your Captain"- Grand Funk Railroad	

There are HUNDREDS more, but I just wanted to give an example. You notice that a lot of the songs I mentioned are still commercial and well known, BUT they never made VH1's list. Why may you ask? It's a CONSPIRACY, plain and simple. We're talking ROCK AND ROLL here! A majority of the songs that were on VH1's list were hallow pop tunes and easy listening crap: obviously those retardz at VH1 don't know the definition of Rock and Roll. To me, Rock N Roll is something that just rocks your ass off, something that drives senior citizens crazy, songs that are just...well...heavy (or mellow too, depending on how it's performed). But we're talking GREATEST OF ALL TIME which means the ones you pick have to be something that blows your fucking mind and spirit everytime you hear it! The type of songs that you hear the first time of your life and love, and you still listen to it today, and STILL love it just as much if not more...the type of song you can hear over and over for the rest of your life and never get sick of it cuz it's so awesome. And they're telling me that "I Can't Get No Satisfaction" is a song that does this to close to 700 people?! COME ON!! Now there's like 3 or 4 songs that actually DID make the list that I can honestly say that I love (like "A Day In A Life" by the Beatles), but almost all of them were lame ass pop tunes. You know what? I'm going to have my own contest of

what is your favorite rock n' roll song of all time and have a top 100 list and here's what I want EVERYONE to do: write down on a sheet of paper your top 20 songs that you feel are the GREATEST ROCK N' ROLL SONGS of ALL time, and I'm going to print everyone's responses in my next issue. I'll tally up the votes and print it up. Now, the deadline of this entry will be August 1, so please, tell your friends, your family, EVERYBODY, cuz these votes matter, and I'll prove once and for all that vh1's lists are a hoax. So everyone, write me today and send me YOUR list of the greatest rock n roll songs of all time!

PAGE Filler!!

# Infernal Majesty



Grim Reaper.



GRIM REAPER



YEAR 2000



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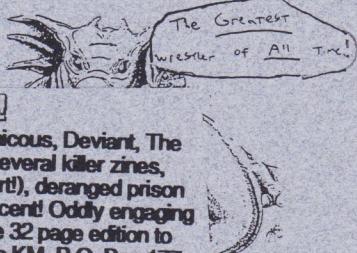
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